

School of Undergraduate Studies
Ambedkar University Delhi
Course Outline

Course Code: SUS1EN265

Title: MODERNISM IN EUROPE

Type of Course: Discipline Elective (English)

Cohort: BA Honours English

No of Credits: 4

Semester and Year Offered: 5th Semester

Pre-requisites: None

Aim: This course will look at how Modernism - as a congress of ideas and as a symptom and experience of *modernity* grew in response and reaction to the urbanisation of Europe in late 19th and early 20th century. The course will take into account the major movements while trying to critically interrogate the works of the most notable Modernists.

Brief description of modules/ Main modules:

1. The climate of Modernism.
2. Selected works of European poets
3. Four works of fiction
4. Modernist theatre
5. Cinema *of* modernism

Assessment Details with weights:

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| 1. In-class test | 30% |
| 2. Mid-semester | 30% |
| 3. End-semester | 40% |

Reading List:

1. M Bradbury and J Macfarlane, *Modernism: A Guide to European Literature*
2. M Levenson, *Cambridge Companion to Modernism*
3. M Berman, *All That is Solid Melts into Air*
4. P Nichols, *Modernism: A Literary Guide*
5. P Lewis, *Cambridge Guide to Modernism*